

主编：欧朋文化 / 马勇、黄滢、贾方

宴遇东方

餐饮空间



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中式意境

C H I N E S E

FEATURES

本案的设计颇具文化意境。将中华传统文化精髓引入餐厅，追本溯源，创造经典空间。

设计师Lipparini，意大利建筑师，亲切形容本案的设计过程为“文化的品味之旅”，本案也是他“探寻”中华文化的倾情之作。

本案位于杭州欧洲街一新建小区，精品店鳞次栉比。西湖美景恰恰作为一个天造地设的关键元素融入到空间的设计中去。青山碧水是本案的主要设计灵感，湖光山色、龙井茶、盆景、各色石头、深色木材、在此都得到极好的运用与诠释。风味美食，行为礼仪，空间之美协同打造出博物馆般的质感，令人充满敬意，心潮澎湃。钟灵毓秀的景致，精微细致的美食体验，尽在1800平米的三楼空间。对原有空间重新规划和彻底改造，使得公共区、贵宾室布局更为合理。

室内融汇东西风格于一体，浑然天成。一楼主营火锅，东方美食的精巧，西餐的典雅应有尽有。二楼贵宾区，尽显东方风情。圆形的电梯，如同整块翡翠雕琢而成，串联起三层空间。首层大堂划分为餐厅、酒吧两个区域。室内家具铺陈考究，与墙壁、天花、门、地板自然相连，彰显和谐统一气质。灯光设计巧妙内敛，从墙壁、天花板、地砖隐隐透出，让人倍感宁静舒适。落地灯如同翠竹，尽显中式古典情怀。东西合璧，古今情怀，美食文化，融洽一炉，诚如本案的名称，好一个“天地一家”。

杭州天地一家

Tiandi Yijia - Hangzhou

设计公司：Lipparini工作室

设计师：Lipparini

面积：1,800 m²

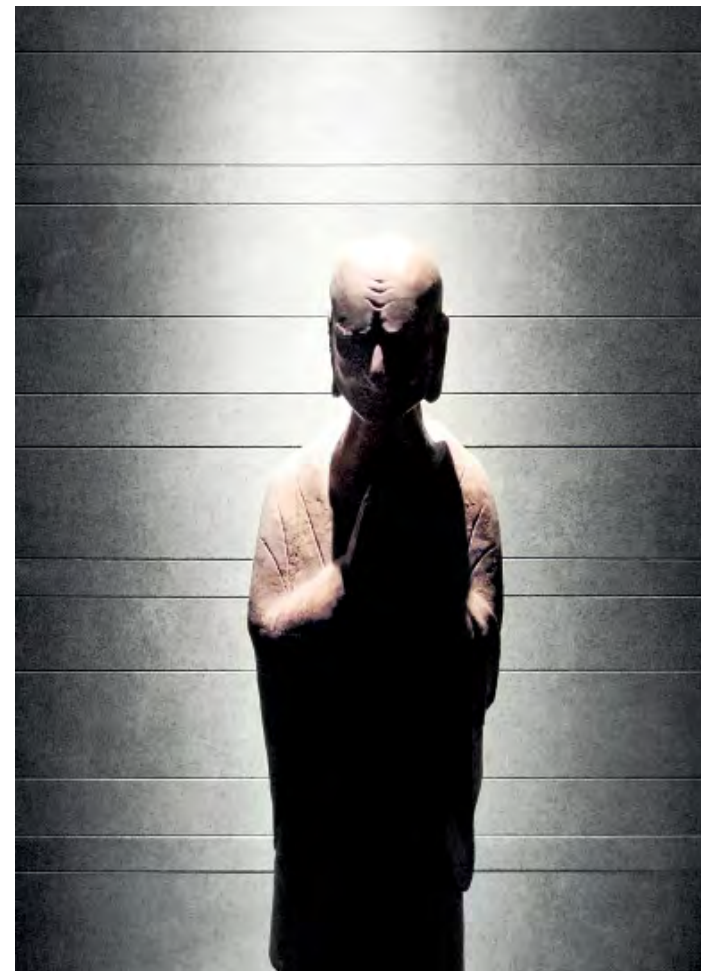
Design Company: Lipparini Studio

Designer: Mauro Lipparini

Size: 1,800 m²







The project that gave life to Tiandi Yijia in Hangzhou has a fascinating history. It is a long narration that interprets with contemporary element the best of Chinese culture and tradition and is set against the conception of a poetic text as opposed to the typical restaurant concept.

Indeed, Tiandi is a restaurant unlike any other. Its creator, Italian architect Mauro Lipparini, describes it as «a voyage into the intellectuality of flavors», partly uncovering the path that he himself has had to pursue before seeing the completion of his project.

The restaurant arises in an area of the city of Hangzhou called Euro Street that is dotted with boutiques, in a newly-built complex overlooking West Lake, a pivotal element to understanding the essence of Tiandi. Not surprisingly, the principal inspiration stems from nature and the lake that the local authorities are trying to reclaim and that relives in the colors and genuine materials of the restaurant's interior: green, that of the hills, of the celebrated Longjing tea and of the bonsais, as well as the green and grey stone, dark wood and water that make up the framework of the spaces and are the primary source of peace and spirituality that envelopes the environments. If you add to these details the flavors of regional cuisine, the pleasure of daily rituals and spaces that are «almost museum-like, that generate respect and absolute passion», as Lipparini underlines, the result is a place that strikes, seduces and intrigues thanks to its refined beauty. The restaurant is set along three floors, with each one offering a different culinary experience, for a total of roughly 1,800 m², including wide common areas and VIP rooms (which required the most invasive masonry work on the original structure).



The ground floor is dedicated to the category Fusion: Eastern & Western and the merging of oriental and western flavors, the first floor features Hot Pot & Fusion Western, with a light western note immersed in oriental flavors and perfumes, while the second floor is devoted to the VIP Area offering purely Chinese fare. The three floors are connected by a cylinder that encloses an elevator like a giant green monolith while at the same time dividing the foyer from the ground floor restaurant/bar area, and by a stairway that seems to be carved into the stone. A key element is the choice of furnishings that, as the architect tells us «are born together with the walls, ceilings, doors, floors, in essence, the entire space; nothing was added afterwards in terms of décor». Lastly, the lighting is soft and discreet and emits from the walls and false ceilings, recalling, together with some of the floor light stands, «a China that is a bit nostalgic and retro». The Tiandi restaurant experience reveals an equilibrium that the designer discovered between «two opposing cultures with various points of contact» and embodies the Chinese meaning of the restaurant's name: "Heaven on Earth".

